

38th European Seminar in Ethnomusicology (ESEM)



19-23 September 2023
Antonio Pasqualino
International Puppet Museum

Palermo · Italy

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Tuesday, September 19

8:30 Arrival and registration

9:00 Opening greetings

MASSIMO MIDIRI
(Rector of the University of Palermo)

FRANCESCA PIAZZA
(Director of the Department of
Humanities, University of Palermo)

ROSARIO PERRICONE
(Director of the Pasqualino Museum)

EWA DAHLIG-TUREK
(President of the ESEM)

SALWA EL-SHAWAN CASTELO-BRANCO
*Performing pasts. The politics of Arab
music heritage in postcolonial Cairo*

I. Ethnomusicologists today: new challenges in research, methods, and communication

10:30 Session 1 Ewa Dahlig-Turek (Chair)

RYTIS AMBRAZEVIČIUS (Lithuanian
Academy of Music and Theatre,
Vilnius, Lithuania), *Ukrainian-Lithuanian
ethnomusicological connections and the
war*

TESSA BALSER-SCHUHMANN (mdw-
Universität für Musik und darstellende
Kunst, Wien), *A challenge of class?
Musical diversity in Western art music
concert halls. An example from Vienna*

11:30 Coffee break

11:50 Session 2

Salwa El-Shawan Castelo-Branco
(Chair)

FULVIA CARUSO (University of Pavia, Italy),
*"Culture in dialogo". Making a website
together as a mean of recalibrating our
ethnography and make it more accessible*

IGNAZIO MACCHIARELLA (University of
Cagliari, Italy), *Ethnomusicology into
question. The case of "a tenore" singing in
Sardinia after the Unesco proclamation*

KLISALA HARRISON (Aarhus University,
Denmark) and PIIRKKO MOISALA (Helsinki
University, Finland), *Approaches
to "qilaat" in Greenland: theorizing
positionality in ethnomusicology*

15:00 Session 3 Ana Hofman (Chair)

KARIN LARSSON ERIKSSON (Linnæus
university, Växjö, Sweden), *"This
collection will be a true representation
of folk music from Södermanland": the
publishing of traditional music*

DAN LUNDBERG (Stockholm University,
Sweden), *So that this song shall not die*

THOMAS SOLOMON (University of Bergen,
Norway), *Music and displacement:
making sense of a terminological "mess"*

SAMUEL WEIGEL (Hannover University
of Music Drama and Media, Germany),
*Digital minyanim: Jewish musical heritage
in transeuropean contexts*

17:00 Coffee break

17:20 Session 4
Ardian Ahmedaja (Chair)

MOJCA PIŠKOR (University of Zagreb, Croatia), *Listening at/to the border: on the ethnomusicology of not knowing*

OLDŘICH PODĚBRADSKÝ (Charles University, Prague, Czech Republic), *From fantasy to fantastic folklore: new shifts of Moravian folklore music. The case of Jeden Kmen Collective*

STEFANO PORTELLI (University of Leicester, UK) and HÉLÈNE SECHEHAYE (Université Libre de Bruxelles/Université Jean Monnet, Saint-Etienne), *The "Gnawa Rumi" album: researching Moroccan ritual music in Italy through a collaborative recording*

19:00 Sicilian Puppet Show
COMPAGNIA OPERA DI PUPPI BRIGLIADORO
The siege of Paris



Wednesday, September 20

II. Music, technology, digital revolution

09:00 Session 5 Giovanni Giuriati (Chair)

ANNA REZAEI (University of Music and Performing Arts, Graz, Austria), *Stories of resistance: toward a political and cultural ambiguity in the social production of space*

CLAUDIO RIZZONI (Soprintendenza ABAP Genova-La Spezia, Italy) and ELENA MUSUMECI (Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy), *Historical bells heritage between tangible and intangible*

ARDIAN AHMEDAJA (Universität für Musik und darstellende Kunst, Wien), *"O Salutaris Hostia": music traditions in religious contexts among Albanians of Roman Catholic faith in Montenegro*

STÉPHANE AUBINET (Postdoctoral fellow, University of Oslo), *Lullabies in the digital era: anthropological perspectives*

FRANCESCA BILLERI (SOAS University of London, UK), *From Stage to Screen: Mediatized Representations of the Cambodian Lakhon Bassac Theatre*

11:30 Coffee break

11:50 Session 6 Serena Facci (Chair)

SHAN DU (University of Bologna, Italy), *The "Nava Durgā" on social media: auto-representation of the identity through the mediatization of performance*

MARKO KÖLBL (University of Music and Performing Arts Vienna, Austria), *Nothing about us without us building a virtual community archive*

15:00 Panel 1

(Not only) For the pandemic. Solutions for the advanced use of traditional music resources

Coordinator/participant: EWA DAHLIG-TUREK (Polish Academy of Sciences). Participants: ARLETA NAWROCKA-WYSOCKA (Polish Academy of Sciences), JACEK JACKOWSKI (Polish Academy of Sciences), and EWA ŁUKASIK (Poznań University of Technology)

16:30 Coffee break

16:50 Film screening

– *Mussem* (50 min extract from original 88 min, 2021) by ANTONIO BALDASSARRE (Independent researcher, Italy)

18:00 ESEM General Assembly

Thursday, September 21

9:00 Guided Tour through Palermo

19:00 Workshop on Sicilian traditional instruments with Michele Piccione

Friday, September 22

III. Free papers

**09:00 Session 7
Ignazio Macchiarella (Chair)**

ILARIA MELONI (University of Rome La Sapienza, Italy), *"Wayang #dirumahsaja": new digital scenarios of Javanese shadow puppet theatre and the urgency of updating research methodologies*

CHRISTOPHER L. BALLENGEE (John Paul II Catholic University of Lublin, Poland), *Choorile and kantráki: Indian Caribbean music in the secondary diaspora in Europe*

LAURA ELLESTAD (University of South-Eastern Norway, Kongsberg), *Performing Norwegian American: the construction of identity through interplay with music subcultures and global cultural flows in the Upper Midwest*

KARIN ERIKSSON (University of South-Eastern Norway), *Embodying traditions: exploring gendered spaces in traditional dance and music in Norway and Sweden*

MATS JOHANSSON (University of South-Eastern Norway, Kongsberg), *Intonation practices in Scandinavian traditional music: towards an alternative analytical model*

11:30 Coffee break

**11:50 Session 8
Sergio Bonanzinga (Chair)**

IAN RUSSELL (University of Aberdeen, UK), *Humble harmonicas and homely spaces: understanding the performance role of mouth organs, jews harps, and melodeons in North-East Scotland*

ZUZANA JURKOVÁ (Charles University, Prague, Czech Republic), *«Leperiben! / Remembering!» Romani musical remembering in today's Prague*

ANDREW SNYDER (Universidade Nova, Lisbon, Portugal), *Postcolonial intimacies and citations in the Brazil's Street Carnival of Lisbon*

15:00 Panel 2
Ethnomusicology in the crossfire: navigating political conflict in ethnomusicological minority research
Coordinator/participant: ISABEL FREY (University of Music and Performing Arts, Vienna, Austria). Participants: BENJY FOX-ROSEN, URSULA HEMETEK, and KAI TANG (University of Music and Performing Arts, Vienna)

16:30 Coffee break

16:50 Panel 3
Womens agency through music: three case studies
Coordinator/participant: BLANCHE LACOSTE (University of Saint-Etienne, France). Participants: THEA TIRAMANI (University of Pavia, Italy), and SARA ANTONINI (University of Rome La Sapienza, Italy)

18:00 Film screening
– Hopa lide: an ethnomusicological documentary on (and with) Slovak Romani musicians (50 min extract from original 90 min, 2020) by PETR NUSKA (Slovak Academy of Sciences, Borsov and Vltavou)

Saturday, September 23

9:30 Panel 4

"What's the purpose of it?": locating the ethnomusicologist as a promoter and producer of socio-cultural values and applicability in times of change

Coordinators/participants: SERENA FACCI and GIUSEPPE GIORDANO. Participants: ALBERTO ANNARILLI, ELEONORA BETTI, FRANCESCA CIREDDU, SIMONA D'AGOSTINO, LUCIANA MANCA, and EUSTACHE NTAMBWE MAKOYO (University of Rome Tor Vergata)

11:15 Coffee break

11:35 Panel 5

Networking, sharing knowledge, and singing together. Notes from the "Network of UNESCO Cultural Spaces" Erasmus+ Project

Coordinator/participant: VELIKA STOJKOVA SERAFIMOVSKA (Institute for folklore "Marko Cepenkov", Skopje, Macedonia). Participants: JOŠKO ČALETA (Institute of Ethnology and Folklore Research, Zagreb, Croatia), MARCO LUTZU (University of Cagliari, Italy)

15:00 Roundtable

«ECHO FRIENDLY»: developing acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment.
Coordinator/participant: DOMENICO STAITI. Participants: SILVIA BRUNI, LORENZO CHIAROFONTE, and NICOLA RENZI (University of Bologna); ILARIO MEANDRI and CAMILA DEGEN (University of Turin)

16:30 Film screening

«Solčence zahaja» [The Sun is Setting] (58 min, 2019) by ANA HOFMAN (Research Centre of Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia)

17:30 Coffee break

17:50 Film screening

Forging the music: from Ancient World to contemporary Sicilian blacksmiths (about 40 min, 2023) by SERGIO BONANZINGA (University of Palermo, Italy)

18:30 Concert

SOUND OF SICILY

Carters' songs and Christmas novena from Bagheria

MELCHIORRE DI SALVO (voice and bagpipe) and GIOVANNI DI SALVO (voice)

Easter whailings from Mussomeli

Choir of the Confraternity of the Blessed Sacrament: CAMILLO MAIDA (leading voice), SALVATORE CASTELLO and DANIELE DI MARIA (second voice), FRANCESCO OGNIBENE, GIUSEPPE RIGGIO, and PIPPO SORCE (bass voice), FABIO ARGANELLO (trumpet), FRANCESCO SORCE and GIUSEPPE ARGANELLO (drum)

Instrumental music and dances from Messina

SALVATORE VINCI (bagpipe), PIETRO MORABITO (tambourine and jew's harp), ARIANNA SINAGRA (tambourine and dance), SALVATORE VINCI JR (accordion and dance)

20:00 Sicilian traditional supper at the Museum

Programme Committee

SERGIO BONANZINGA (CHAIR)
GIOVANNI GIURIATI
ANA HOFMAN
IGNAZIO MACCHIARELLA

Organizing Committee

MARIA FASINO AND CHIARA VAGLICA
(Pasqualino Museum)
MARIA RIZZUTO
(University of Palermo)

